

ON FREE PUBLIC VIEW  
AT THE AMERICAN ART GALLERIES  
MADISON SQUARE SOUTH, NEW YORK  
BEGINNING WEDNESDAY, JANUARY 22<sup>ND</sup>, 1919  
AND CONTINUING UNTIL THE DATE OF SALE

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VALUABLE  
MODERN PICTURES

BY  
DISTINGUISHED FOREIGN AND  
AMERICAN ARTISTS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
BY ORDER OF THE EXECUTORS OF ESTATES  
AND A PRIVATE OWNER  
ON THE EVENING OF WEDNESDAY, JANUARY 29<sup>TH</sup>  
BEGINNING AT 8.15 O'CLOCK  
IN THE GRAND BALLROOM OF  
THE PLAZA  
FIFTH AVENUE, 58<sup>TH</sup> TO 59<sup>TH</sup> STREET



ILLUSTRATED CATALOGUE  
OF  
MODERN PICTURES  
BY  
DISTINGUISHED ARTISTS OF THE  
FOREIGN AND AMERICAN  
MODERN SCHOOLS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF THE EXECUTORS OF THE LATE

ALEXANDER MORTEN

THE LATE

FRANK R. LAWRENCE

FOR MANY YEARS PRESIDENT OF THE LOTOS CLUB

AND THE PRIVATE OWNER

MISS ELIZABETH INGLIS

DAUGHTER OF THE LATE JAMES S. INGLIS (COTTIER & CO.)

ON THE EVENING HEREIN STATED

THE SALE TO BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANT, MR. OTTO BERNET, OF THE

AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK CITY

W 7



THE AMERICAN ART ASSOCIATION  
DESIGNS ITS CATALOGUES AND DIRECTS  
ALL DETAILS OF ILLUSTRATION  
TEXT AND TYPOGRAPHY

## CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,  
American Art Galleries,  
Madison Square South.

## CATALOGUE





THE AMERICAN ART ASSOCIATION  
MANAGERS

SALE AT THE PLAZA HOTEL  
INGLIS-MORTEN-LAWRENCE COLLECTIONS

Evening of Wednesday, January 29, 1919

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

*Purchaser's Name* \_\_\_\_\_

*Address in Full* \_\_\_\_\_

*Amount of Deposit* \_\_\_\_\_



# SALE WEDNESDAY EVENING

JANUARY 29, 1919

IN THE GRAND BALLROOM OF

## THE PLAZA

FIFTH AVENUE, FIFTY-EIGHTH TO FIFTY-NINTH STREET

BEGINNING PROMPTLY AT 8.15 O'CLOCK

WILLIAM S. ROBINSON, N.A.

AMERICAN: 1861—

### 1—WIND CLOUDS

(Sketch)

20

Height,  $7\frac{1}{4}$  inches; length,  $9\frac{3}{8}$  inches

J. J. Barty

OVER a rough and wild landscape of open fields, with patches of green grass and grayish and purplish rocks and brush, and a single tree clump, clouds gray and white roll and pursue one another across a sky whose blue is all but obscured.

*Signed at the lower left: WM. S. ROBINSON, 1906.*

*Estate of the late ALEXANDER MORTEN.*

JULIAN ALDEN WEIR, P.N.A.

AMERICAN: 1852—

2—ON THE BEACH

(Water Color)

120

Height, 5 inches; length, 7 inches

B. N. Kraushaar

A WIDE stretch of gray, sandy beach, with a pavilion at left, and a cart by the shore; a glimpse of the sea at right, and sky of gray clouds.

Collected by JAMES S. INGLIS and to be sold for account of Miss ELIZABETH INGLIS, Owner.

ALBERT P. RYDER, N.A.

AMERICAN: 1847—1917

3—TRAVELERS AT DUSK

(Sketch)

210

Height, 7 inches; length, 11¼ inches

B. N. Kraushaar

IN the dim light of after-sunset a gentle saddle-horse walks slowly toward the right, along the edge of fields which slope from a grayish-white horizon, a woman and an infant seated on his back.

Estate of the late ALEXANDER MORTEN.

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847—

4—MARINE: SEAL ROCK

100<sup>00</sup>

A. N. Bahr

Height, 7 inches; width,  $4\frac{1}{2}$  inches

FROM the right a great rock in brown and reddish-yellow, with a tall, jagged-arch opening, projects into a greenish sea, which throws up a white smother between the projecting rock and a rough foreground shore, the shore being keyed in the same deep tones of the rock.

*Signed at the lower right: R. A. BLAKELOCK.*

*From the collection of J. R. Andrews, New York, 1916.*

*Estate of the late ALEXANDER MORTEN.*

ALBERT P. RYDER, N.A.

AMERICAN: 1847—1917

5—LANDSCAPE SKETCH

130<sup>00</sup>

A. N. Bahr

Height,  $5\frac{3}{4}$  inches; length  $7\frac{1}{4}$  inches

AN aged willow tree, leaning and massive, and little of its foliage seen within the picture, grows at the foot of a dark bank on the right, and a green brook rushes about its root, the ripples white with cloud-lights.

*Estate of the late ALEXANDER MORTEN.*

## AUGUSTIN THIÉODULE RIBOT

FRENCH: 1823—1891

### 6—ST. SEBASTIAN

*F. L. Grunwald Jr.*

Height,  $9\frac{3}{4}$  inches; width,  $7\frac{5}{8}$  inches

50 12

A LIMP figure—probably a representation of St. Sebastian—is bound upright, nude save for a loin cloth, with back against a tree and arms around the tree trunk, on the right, agonized eyes directed heavenward and breast and thigh pierced by arrows. In the distance two robed figures, dimly seen, beholding the martyrdom.

*Signed at the lower left: T. RIBOT.*

*Estate of the late ALEXANDER MORTEN.*

## WILLIAM T. INGLIS

1860—1906

### 7—BOULOGNE HARBOR

(Panel)

*W. T. Inglis*

40 12

Height,  $8\frac{1}{2}$  inches; length,  $10\frac{1}{2}$  inches

A COLORFUL view of a piece of shore in the outskirts of the harbor at Boulogne, France, with a sailing vessel, row-boats and a tug; red-roofed small buildings along the shore and a low hillside, beyond; sky of pale, gray-blue.

*Signed at lower right: W. T. INGLIS.*

*Collected by JAMES S. INGLIS and to be sold for account of Miss ELIZABETH INGLIS, Owner.*

## CHARLES ÉMILE JACQUE

FRENCH: 1813—1849

### 8—CHILDREN AND SHEEP

(Crayon Drawing accentuated with white chalk)

80 "

Height,  $7\frac{1}{2}$  inches; length, 10 inches

*L. M. Band*

A GROUP of three children, a sheep and two lambs. A little boy holds a small child on the sheep's back and a little girl with grass in her apron caresses the kindly animal.

*Signed, on the mount, at lower right: CHARLES JACQUE.*

*Collected by JAMES S. INGLIS and to be sold for account of Miss ELIZABETH INGLIS, Owner.*

## ADOLPHE MONTICELLI

FRENCH: 1824—1886

### 9—IN THE WOODS

170 "

(Panel)

Height,  $10\frac{1}{2}$  inches; width,  $8\frac{1}{4}$  inches

*Constance Per Assatour*

A SEATED figure of a lady, with black bodice, pink skirt and red head dress, in a landscape setting of herbage and trees; a bit of blue and white sky at the upper right.

*From Boussod, Valadon & Co., No. 488.*

*Collected by JAMES S. INGLIS and to be sold for account of Miss ELIZABETH INGLIS, Owner.*

## JAKOB MARIS

DUTCH: 1838—1899

### 10—*LANDSCAPE AND FIGURE*

Height,  $5\frac{3}{4}$  inches; length, 11 inches

109

*Holland Galleries*

AN evening effect, with sunset sky, depicting fields and a brook, crossed in the foreground by a foot bridge; at left, near the brook, a figure of a man standing; in the distance hills and a clump of trees.

*Signed at the lower right: J. MARIS.*

*Collected by JAMES S. INGLIS and to be sold for account of Miss ELIZABETH INGLIS, Owner.*

## ALBERT P. RYDER, N.A.

AMERICAN: 1847—1917

### 11—*THE EQUESTRIAN*

(An interesting sketch showing the equestrian figure of the artist's friend, J. Alden Weir, President of the National Academy.)

Height,  $8\frac{3}{4}$  inches; length,  $11\frac{3}{4}$  inches

525

*C. N. Straushaar*

ON the right, autumn fields, and a diagonal line of sinuous trees leading to a stream on the left, which is white with reflections of horizon clouds, the rest of the landscape lying in the dusk. In the foreground, by the trees, a solitary horseman drawn up at the brink of the stream, accompanied by his dog.

*Estate of the late ALEXANDER MORTEN.*



WILLIAM S. ROBINSON, N.A.

AMERICAN: 1861—

12—*IN THE VALLEY, ARKVILLE, N. Y.*

(Sketch)

30 "

Height,  $7\frac{1}{4}$  inches; length,  $9\frac{3}{8}$  inches

B. H. Bull

THROUGH a flat, meadow-bottomed valley marked by occasional clumps of dark green bushes, a silvery stream winds, about the foreground, along the foot of low background hills over which grayish clouds hang low.

*Signed at the lower left:* WM. S. ROBINSON.

*Estate of the late* ALEXANDER MORTEN.

WILLIAM S. ROBINSON, N.A.

AMERICAN: 1861—

13—*THE DAY'S ENDING*

45 "

(Sketch)

Height,  $7\frac{1}{4}$  inches; length,  $9\frac{3}{8}$  inches

Mrs. G. M. Lundy

AT the right a clump of feathery birches, and at the left a detached tree whose scraggly foliage shows touches of color, in a wild field on the brush-grown border of woodland; in the dull sky a glint of sunset.

*Signed at the lower right:* WM. S. ROBINSON.

*Estate of the late* ALEXANDER MORTEN.

ROBERT C. MINOR, N.A.

AMERICAN: 1840—1904

14—*MOONRISE*

(Water Color)

*J. J. Whalen*

125<sup>00</sup>

Height, 9 inches; length, 10 $\frac{1}{4}$  inches

A LANDSCAPE, with a lake in the center foreground; trees, at right; hills on the opposite shore, and clouded, night sky and the moon rising above the hills.

*Purchased from the Artist, in 1891.*

*Estate of the late FRANK R. LAWRENCE.*

FRANÇOIS BONVIN

FRENCH: 1817—1887

15—*STILL LIFE*

(Panel)

*E. Heesterbroek*

65<sup>00</sup>

Height, 7 inches; length, 9 inches

A DISTINGUISHED bit of painting by a French artist noted for the sobriety and restraint of his technical handling. On a table covered with a red cloth are a small globe, some maps and books, and a pair of compasses.

*Signed at the upper left: F. BONVIN.*

*From L. Crist Delmonico, New York.*

*Collected by JAMES S. INGLIS and to be sold for account of Miss ELIZABETH INGLIS, Owner.*

## HENRI FANTIN-LATOURE

FRENCH: 1836—1905

### 16—*STILL LIFE*

160 ° Height,  $6\frac{1}{4}$  inches; length, 10 inches

*E. N. Traubman*

AN ivory paper knife, a book and some sheets of paper, a bottle of ink and a stick of red sealing wax, on a table.

*Signed at the lower left: FANTIN, '61.*

Collected by JAMES S. INGLIS and to be sold for account of Miss ELIZABETH INGLIS, Owner.

## JEAN CHARLES CAZIN

FRENCH: 1840—1901

### 17—*FROM MY STUDIO WINDOW*

270 ° Height,  $5\frac{3}{4}$  inches; length,  $8\frac{1}{2}$  inches

*N. N. Seaman Agent*

DUNE lands dip from left and right, roll among themselves, and their slopes meet in a narrow, winding ravine or gully; their surfaces are crowned with soft grays and yellows, greens and autumn browns, and the nearness of the salt sea is felt—all under a pale turquoise sky screened by grayish clouds, with mauve tufts of approaching sunset.

*Signed at the lower left: J. C. CAZIN.*

From the Julius Oehme Collection, New York, 1911; No. 46.

Estate of the late ALEXANDER MORTEN.

ADOLPHE MONTICELLI

FRENCH: 1824—1886

18—*FANTASY*

(Panel)

*L. A. Osborne*

*Height, 12 inches; width, 6 inches*

170 °

A GROUP of three young women, standing close together in graceful attitudes, the chief color notes in their costumes being red, warm white and yellow; background of brown foliage.

*Collected by JAMES S. INGLIS and to be sold for account of Miss ELIZABETH INGLIS, Owner.*

UNKNOWN

19—*CENTAUR ENLEVANT UNE NYMPHE* ~

(Drawing)

*A. N. Bahr*

140 °

*Height, 7½ inches; length, 10¼ inches*

A MUSCULAR centaur, moving toward the left, grasps firmly a resisting nymph whom he has forced partly astride his back, the whole in tense activity.

*Collected by JAMES S. INGLIS and to be sold for account of Miss ELIZABETH INGLIS, Owner.*



ANTOINE LOUIS BARYE

FRENCH: 1795—1875

20—LANDSCAPE

170 ~

Height, 8 inches; length, 15¼ inches

*Park Ave. Antique Studios*

A FOREST landscape depicted in restrained tints of color, small trees with brown foliage appearing in the foreground; beyond, large boulders, and trees crowning a slope.

*Signed at the lower right: BARYE.*

*On back: red seal "VENTE BARYE."*

*Collected by JAMES S. INGLIS and to be sold for account of Miss ELIZABETH INGLIS, Owner.*

PHILIPPE ROUSSEAU

FRENCH: 1816—1887

21—*STILL LIFE*

(Panel)

*F. L. Grunewald*

63-4

Height, 9 inches; length,  $13\frac{3}{4}$  inches

A WHITE fish, a hare, ducks and a platter of oysters, on a table with kitchen utensils on a wall in the background. A fine minor example of the work of a celebrated artist.

*Signed at the lower right: PH. R.*

*Collected by JAMES S. INGLIS and to be sold for account of Miss ELIZABETH INGLIS, Owner.*

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1817—1878

22—*A TRAGEDY SUGGESTED*

(Drawing)

*R. S. Bull*

35-4

Height,  $6\frac{5}{8}$  inches; width,  $5\frac{3}{4}$  inches

THREE figures appear on a great stone outdoor stairway, but dimly lighted and largely in shadow, a man clothed and a partly nude woman bearing laboriously between them the limp body of another woman but partly draped.

*Signed at the lower left: DAUBIGNY.*

*Collected by JAMES S. INGLIS and to be sold for account of Miss ELIZABETH INGLIS, Owner.*



JEAN FRANÇOIS MILLET

FRENCH: 1814—1875

23—*HARVEST LABORER* *G. W. Traushatz*  
(Fragment of "*Moissonneur liant des gerbes*")

(Drawing)

260 ~ Height, 8 inches; length,  $10\frac{5}{8}$  inches

A HARDY peasant, bare of foot and arm, kneels upon and leans over a great sheaf of grain which he is binding up and preparing to carry. At either side, tall haystacks.

*Signed at the lower right: F. M.*

Collected by JAMES S. INGLIS and to be sold for account of Miss ELIZABETH INGLIS, Owner.

JEAN FRANÇOIS MILLET

FRENCH: 1814—1875

24—KNITTING (*La Grande Bergère*)

(Crayon Drawing)

371 — Height,  $11\frac{3}{4}$  inches; width,  $8\frac{1}{2}$  inches.

A FRENCH peasant girl, wearing a hooded cloak, a cap and sabots, standing, as she knits, beside a bank with slender trees. At left, in a field, a shepherd dog and a flock of sheep.

*Signed at the lower left: J. F. M. In lower right hand corner: VENTE MILLET.*

French inscription on back, "Bergère gardant ses moutons et tricotant. Dessin envoyé à M. Haro par J. F. Millet pour le tableau il a peint pour lui."

*Collected by* JAMES S. INGLIS *and to be sold for account of* MISS ELIZABETH INGLIS, *Owner.*







PIERRE PUVIS DE CHAVANNES

FRENCH: 1824—1898

25—FEMALE FIGURE

*G. W. Bahe*

(Charcoal Drawing)

325"

Height, 15 inches; width, 8½ inches

A PARTLY draped figure of a young woman of robust proportions, standing beside a tree, bending over, and with the right hand holding up her left foot.

*Signed at the lower right: P. PUVIS DE CHAVANNES.*

*Collected by JAMES S. INGLIS and to be sold for account of Miss ELIZABETH INGLIS, Owner.*

LOUIS VICTOR FÉLIX METTLING

FRENCH: 1847—1904

26—*A CUP OF WINE*

(Panel)

*N. N. - Leeman Agent*

210 =

Height,  $12\frac{1}{2}$  inches; width, 9 inches

A FULL-LENGTH seated figure of a young man, in brown corduroys, red girdle and wide brim black hat, in a wine cellar, pouring out a glass from a bottle held in his right hand; a large earthen jar and a barrel, on the floor, at right.

*Signed at the lower left: METTLING, '74.*

*Collected by JAMES S. INGLIS and to be sold for account of Miss ELIZABETH INGLIS, Owner.*

ALBERT P. RYDER, N.A.

AMERICAN: 1847—1917

27—*LATE AFTERNOON*

*From Macbeth*

775 =

Height, 10 inches; width,  $9\frac{1}{4}$  inches

A SKETCH of fields in a farming country, the foreground shadowed and threaded by a farm road; beyond a tall tree brown in its autumn mantle, a golden-yellow field of broad expanse, and in the distance low dark green uplands.

*Estate of the late ALEXANDER MORTEN.*

KENNETH HAYES MILLER

AMERICAN: 1876—

28—*THE QUICKENING*

100 *e* Height,  $13\frac{3}{4}$  inches; width,  $10\frac{3}{4}$  inches *G. R. Pothig*

STANDING figure of a young woman, nude, at the seaside, seen nearly at full length, her back to the spectator and chin resting on her uplifted and folded arms, as she gazes skyward, her face observed a little less than in profile toward the left.

*Signed at the lower right: HAYES MILLER.*

*Estate of the late ALEXANDER MORTEN.*

JULIAN ALDEN WEIR, P.N.A.

AMERICAN: 1852—

29—*ROSES*

(Panel) *M. Linvedler Cer.*

261 *e* Height, 8 inches; length, 10 inches

A CLUSTER of pale yellow and pink roses, on a table.

*Collected by JAMES S. INGLIS and to be sold for account of Miss ELIZABETH INGLIS, Owner.*

WILLIAM GEDNEY BUNCE, N.A.

AMERICAN: 1840—1916

30—*A VENETIAN STREET*

(Panel)

*Charles H. Eastman*

*200 c*

Height, 9 inches; length,  $13\frac{1}{4}$  inches

A CANAL in Venice with buildings on the right and a boat with red sails; on the left a glimpse of sea and vessels; sky of warm-tinted clouds intermingled with blue.

*Signed at the lower left: W. G. BUNCE.*

Collected by JAMES S. INGLIS and to be sold for account of Miss ELIZABETH INGLIS, Owner.

THEODORE ROBINSON

AMERICAN: 1854—1896

31—*FISHING BOATS*

*As H. early*

*100 c*

Height, 10 inches; length, 16 inches

THREE broad-beamed fishing vessels high and dry on a sandy beach, with nets suspended in the rigging; a glimpse of the sea, beyond, with a sloop passing; sky of gray clouds with a rift of blue.

Collected by JAMES S. INGLIS and to be sold for account of Miss ELIZABETH INGLIS, Owner.

JOHN J. ENNEKING

AMERICAN :

32—*SUNSET*

(Millboard)

*Otto Berner-Agent*

250 " Height, 10 inches; length, 14 inches

A RICH, low-toned landscape with trees in the foreground the branches of which appear against a sunset sky of crimson clouds, intermingled with gray.

*Signed at the lower right: ENNEKING, '90.*

*Purchased from the Lotos Club Exhibition, 1898.*

*Estate of the late FRANK R. LAWRENCE.*





IRVING RAMSEY WILES, N.A.

AMERICAN: 1861—

33—A SPANISH GIRL *Wm. Macbeth Inc.*

156 "

(Panel)

Height, 14 inches; width, 9 inches

A THREE-QUARTERS length, seated figure of a young Spanish girl wearing a low cut gown of white satin, red velvet embroidered jacket and black sombrero, playing a guitar.

Signed at the upper left: IRVING R. WILES.

Purchased from the Artist.

Estate of the late FRANK R. LAWRENCE.

33<sup>a</sup>

*Jean Jacques Benner*

The Bather

4-16 1/2 - W. 9 1/2

*Holland Galleries*

290 "

*Property of Miss Ingles*



JULIAN RIX

AMERICAN: 1851—1903

34—SUNSET ON THE COAST

88 *Height, 5½ inches; length, 16½ inches* *F. J. Goodhart*

BREAKERS rolling in on a rocky shore, at left, the sea stretching away, on the right, to the horizon, where the sun is sinking in a sky of warm, yellow gray.

*Signed at the lower left: JULIAN RIX.*

*Presented to Mr. Lawrence by the Artist, 1890.*

*Estate of the late FRANK R. LAWRENCE.*

ALBERT P. RYDER, N.A.

AMERICAN: 1847—1917

35—THE POND

625 *Height, 12¼ inches; length, 16¾ inches* *Wm. Macketh Jr.*

Low fields in the background are deep brown in an autumn gloaming, and slope gently forward to a pond silvered by whitish cloud reflections; foreground a narrow strip of meadow at the pond's edge, gray-green in the half-light. At right, trees and autumn foliage.

*Estate of the late ALEXANDER MORTEN.*



ALBERT P. RYDER, N.A.

AMERICAN: 1847—1917

36—*HOMEWARD BOUND*

8500

Height,  $10\frac{3}{4}$  inches; length, 16 inches

Arthur F. Egner

ACROSS a treeless field otherwise deserted, in the gloaming, a sorrel horse plods wearily, followed by a black horse on which a small figure is mounted. Far on the right, where the sloping field meets a low mound, the full moon is just emerging above the horizon.

*Estate of the late ALEXANDER MORTEN.*

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

37—FIGURE SKETCH FOR A LARGE  
RELIGIOUS COMPOSITION

50 "

Height,  $13\frac{3}{4}$  inches; width, 9 inches

Park Ave. Antique Shop

ALLEGORICAL group of five figures, three white-robed females in devotional attitudes, and a dark masculine figure supporting a nude female back of them, all posed as in an apotheosis.

*Signed at the lower right: N. DIAZ.*

*From the James S. Inglis Estate Collection, New York, 1910.*

*From the estate of J. R. Andrews, New York, 1916.*

*Estate of the late ALEXANDER MORTEN.*

GEORGES MICHEL

FRENCH: 1763—1843

38—LANDSCAPE

(Panel)

R. S. Hull

130 "

Height, 12 inches; length, 18 inches

Two wide roadways meet in the foreground after passing a rocky mound which appears in the middle of the composition; on the left, two windmills; on the right a cottage; small figures on the road; sky of clouds, warm yellow-gray below and dark gray above.

*Collected by JAMES S. INGLIS and to be sold for account of Miss ELIZABETH INGLIS, Owner.*

## EUGÈNE FICHEL

FRENCH: 1826—1895

### 39—JEALOUSY

175"

*Arlington Galleries*  
Height,  $16\frac{1}{4}$  inches; width,  $12\frac{1}{4}$  inches

A GROUP of numerous figures, in costumes of the 14th century, in a square in an Italian city. The two principal figures are young men, in a circle of onlookers, one dressed in red, who is dangling a necklace before the other dressed in brown, much to the discomfiture, apparently, of the latter. The action seems to indicate the success of the young man in red in some love-making adventure.

*Signed at the lower left: E. FICHEL, 1869.*

*Estate of the late FRANK R. LAWRENCE.*

## JOHN LEWIS BROWN

FRENCH: 1829—1890

### 40—HORSE AND SOLDIER

37"

*Chutebrook*  
Height,  $13\frac{1}{2}$  inches; length,  $18\frac{1}{2}$  inches

IN the foreground a skilfully painted white horse, lying dead on a roadside and, at left, just back of the horse's rump a cavalryman, with felt hat and carabine, his right hand raised to his forehead, looking intently across a landscape composed of plain and hillside.

*Signed at the lower left: JOHN LEWIS BROWN.*

*Collected by JAMES S. INGLIS and to be sold for account of Miss ELIZABETH INGLIS, Owner.*

## KENNETH HAYES MILLER

AMERICAN: 1876—

### 41—THE IDOL

G. R. Lattig

55"

Height, 15 inches; width, 12½ inches

A SLENDER youthful figure, nude, back to the spectator and turned three-quarters to the right, is posed clinging to the shoulder of a heavy, obscure, masculine figure, not defined in detail and heavily robed, standing face to the observer against a conventional background of sky and sea.

*Signed at the lower right: HAYES MILLER.*

On back of canvas: "Kenneth Hayes Miller, 1912, 'The Idol'; retouched 1915."

*Estate of the late ALEXANDER MORTEN.*

## JEROME MYERS

AMERICAN: 1867—

### 42—GOSSIPS

A. F. Garner

160"

Height, 16 inches; width, 12 inches

ALONG the stalls of a street market, heavy-bodied women and a bearded man of Hebraic countenance are observed, overlooking the vegetables; one in the foreground receives the confidences of a neighbor. Their loose costumes are of soft, dark-neutral colors, and the wall of a background building lights up in a soft pinkish-cream with orange shadows.

*Signed at the lower left: JEROME MYERS.*

*Estate of the late ALEXANDER MORTEN.*

## EUGENE HIGGINS

AMERICAN: 1874—

### 43—*CONFLICTS*

(Pastel) *A. M. Bahr*

30 — Height,  $12\frac{1}{4}$  inches; length,  $17\frac{1}{2}$  inches

MOVING wearily, doggedly, heavily, toward the left, a file of prisoners returning from work toward the close of day, ball and chain dragging at their slow heels, are under care of a mounted and a foot guard, each armed with gun.

*Signed at the lower left: HIGGINS.*

*Estate of the late ALEXANDER MORTEN.*

## CHARLES HENRY MILLER, N.A.

AMERICAN: 1842—

### 44—*LANDSCAPE, LONG ISLAND*

150 — Height,  $13\frac{1}{4}$  inches; length, 19 inches *F. J. Kearny*

MILL pond, in the foreground, and a fisherman by the mill at the right; on the opposite bank of the pond, at left, a hillside with rich foliage sharply contrasted against a sky of heavy clouds.

*Signed at the lower left: CHAS. H. MILLER, N.A.*

*From the collection of the late William T. Evans.*

*Estate of the late FRANK R. LAWRENCE.*

WILLIAM T. INGLIS

1860—1906

45—KETTLE ISLAND,

MAGNOLIA, MASSACHUSETTS

352

Height,  $11\frac{1}{4}$  inches; length,  $16\frac{1}{4}$  inches

Wm. H. G. M. Luyck

In the foreground, a strip of sandy beach, with a large fish net hung up to dry, at right; beyond, sea, vessels and farther shore; blue-gray sky.

*Signed at the lower right: W. T. INGLIS.*

On back: "Kettle Island, Magnolia, Mass., '84. J. S. Inglis, regards of W. T. Inglis."

Collected by JAMES S. INGLIS and to be sold for account of Miss ELIZABETH INGLIS, Owner.

JULIAN ALDEN WEIR, P.N.A.

AMERICAN: 1852—

46—WATERMELON

(Panel)

W. G. L. Sylvester

602

Height, 15 inches; length, 17 inches

A WATERMELON from which slices have been cut so that in the picture the red interior and whitish rind show in contrast to the dark green outer skin. A slice of the melon is seen at left and a broken piece, on the table, at right.

Collected by JAMES S. INGLIS and to be sold for account of Miss ELIZABETH INGLIS, Owner.

AUGUSTE RENOIR

FRENCH: 1841—

47—*DEUX FEMMES* *M. Snedler Co*  
(Pastel Sketch)

400 " Height, 18 inches; width, 13½ inches

Two studio drawings in soft crayon colors, side by side on the same card. At left, standing figure of a young French woman in black, facing the spectator with hands clasped below her waist; at right, a somewhat older woman in red and dark blue, seen in profile toward the left, walking.

*Signed at the lower right: RENOIR.*

*From the Tadamasa Hayashi Collection, New York, 1913: No. 73.*

*Estate of the late ALEXANDER MORTEN.*





JEAN FRANÇOIS RAFFAELLI

FRENCH: 1850—

48—AT THE MIRROR

625-e

*J. F. Raffaelli*  
Height, 22 inches; width, 18 $\frac{3}{4}$  inches

AN auburn-haired young woman of comely charms, in the processes of her toilette, stands at a dressing-table in her boudoir, taking note of herself in the mirror. Her white garments, the white draperies of the table, and a white bed post which appears behind her are relieved against a wall figured in delicate color, and on the table is a bouquet of pink and white flowers.

*Signed at the lower left: J. F. RAFFAELLI.*

*From the J. B. Ladd Collection, New York, 1910; No. 48.*

*Estate of the late ALEXANDER MORTEN.*



ALBERT P. RYDER, N.A.

AMERICAN: 1847—1917

49—PEGASUS

*from Macbeth Inc*

4400 ° Height, 12 inches; width, 11¼ inches

WINGED white steed and brown-robed rider descend from the empyrean to a grassy passage-way between tall broken cliffs at the seaside, where at either hand are reclining female figures in loose and flowing robes. At the left a young female standing arrests the visitor with a gesture which Bellerophon returns.

On back, in pencil: "Pegasus, painted by Albert P. Ryder for Charles De Kay, 1885."

*From the collection of the late Stanford White, New York, 1907.*

*From the estate of J. R. Andrews, New York, 1916. No. 111.*

*Estate of the late ALEXANDER MORTEN.*



ALFRED SISLEY

FRENCH: 1840—1899

50—*LE QUAI À SABLE*

*E. M. Kraushaar*

3500

Height, 18 inches; length, 21¾ inches

A RIVER of France, perhaps the busy Seine, is shown for part of its width in a bend in the right foreground, which puts in to a low grassy and sandy bank. Here in the blue and greenish-turquoise waters freight barges and small boats are drawn up, some waiting for sand loads, some with workmen in them. Other persons are seen about the shore, where are dwellings and the buildings of industry. In the background a line of the ever present *peupliers*.

*Signed at the lower left: SISLEY, '75.*

*From the Cyrus J. Lawrence Collection, New York, 1910; No. 65.*

*Estate of the late ALEXANDER MORTEN.*



## AUGUSTE RENOIR

FRENCH: 1840—

### 51—FEMME LISANT UN

JOURNAL ILLUSTRÉ  
*Edward Buel*

4000 .— Height, 18 inches; length,  $21\frac{3}{4}$  inches

A GIRL in an opalescent gown of lapis and malachite and misty notes is seated in a red-upholstered chair, back to the spectator and observed *profil perdu*, holding up before her the opened pages of a paper picturing figures of women. She has wonderful hair, a wealth of it, which reflects lights of greenish-gold and the red of mahogany.

*Signed at the upper right: RENOIR.*

*Estate of the late ALEXANDER MORTEN.*

## FERDINAND ROYBET

FRENCH: 1840—

### 52—AN ALGERIAN BEAUTY

90 .— *F. Frank*  
Height, 16 inches; width,  $12\frac{3}{4}$  inches

FULL-LENGTH figure of a beauty of Algiers, seated on a luxuriantly cushioned divan which is draped in many colors. She, too, shows a wealth of color, in her Oriental costume and jewels, and a contrast between her heavy red skirt and her gauze waist. She looks at the spectator with large eyes, dark almost as her jet black hair which falls over her shoulders, and her cheeks are rouged and her feet are bare.

*Signed at the upper right: F. ROYBET, ALGER, '87.*

*Collected by JAMES S. INGLIS and to be sold for account of Miss ELIZABETH INGLIS, Owner.*



HENRY WARD RANGER, N.A.

AMERICAN: 1858—1916

53—*THE RIVER THAMES*

(Water Color)

87<sup>00</sup>

Height, 14 inches; length, 17 inches

*F. J. Henry*

A SCENE on the English river Thames, with buildings and a vessel tied to a wharf, at the left. On the opposite shores a white tower appears, on the right, and overhead is a sky of gray clouds.

*Signed at the lower left, with inscription: "Yours very truly,  
H. W. RANGER."*

*Presented by the Artist to the late Mrs. Frank R. Lawrence in  
1897.*

*Estate of the late FRANK R. LAWRENCE.*

EUGENE HIGGINS

AMERICAN: 1874—

54—*TO THE NEXT TOWN*

(Pastel)

60<sup>00</sup>

Height, 18¼ inches; length, 18¾ inches

*N. N. Seaman Agens*

A FAMILY of peasants trudge a weary way at sunset, moving toward the left across a flat, deserted country. The father, walking with a staff, is carrying an infant which the mother leans forward to caress, and beside them walks a youth with a shoulder-burden of the family possessions.

*Signed at the lower left: HIGGINS.*

*Estate of the late ALEXANDER MORTEN.*

CHILDE HASSAM, N.A.

AMERICAN: 1859—

55—THE BLUE SEA AND THE BATHER

*Rehn Galleries*

1200" Height, 19½ inches; length, 21 inches

SCRAGGLY pines at the grassy and sandy border of a blue arm of the sea take curious twists, and they frame pleasant vistas across the rippling water, taking in bits of the land. Close inshore a nude bather, with a mass of sun-lit yellow hair, prepares to step out into the yellowish-green and flower-dotted grass.

*Signed at the lower left: CHILDE HASSAM, 1906.*

*Estate of the late ALEXANDER MORTEN.*

CHARLES HARRY EATON, A.N.A.

AMERICAN: —1901

56—AUTUMN LANDSCAPE

*r-r. Seaman & Co.*

170" Height, 16 inches; length, 24 inches

A BROOK and green meadows, not yet seared by frost, occupy the foreground, and on the left is a group of trees with foliage of yellow and brown. Beyond is a wooded hillside, and over all is a sky of gray.

*Signed at the lower left: C. HARRY EATON.*

*Estate of the late FRANK R. LAWRENCE.*



HENRY WARD RANGER, N.A.

AMERICAN: 1858—1916

57—A RIVER IN HOLLAND

*Edto Bernier Agunt*

700.-

Height, 18 inches; length, 26 inches

AN early morning effect, depicting a river, with a punt and figure, in the foreground; trees on the bank at left, and in the middle distance a low building with thatched roof; pink clouds, at the horizon, in the blue sky and gray clouds above.

*Signed at the lower left: H. W. RANGER, 1890.*

*Exhibited at the Lotos Club.*

*Estate of the late FRANK R. LAWRENCE.*

WILLIAM GEDNEY BUNCE, N.A.

AMERICAN; 1840--1916

58—MOONLIGHT, VENICE

1700' (Panel) H. Edwards  
Height, 15 inches; length, 25 inches

A VIEW from the island environs of Venice, with the expanse of the sea occupying the foreground; on the right, two fishing vessels; beyond, the line of the city, with its towers and lights. The moon is rising amid clouds near the horizon and the general effect is one of quiet, silvered grays.

*Presented to Mr. Lawrence by the late William T. Evans.*

*Estate of the late FRANK R. LAWRENCE.*



ALEXANDER H. WYANT, N.A.

AMERICAN: 1886—1892

59—IN THE FOREST

1800 —

Height, 16 inches; length, 20 inches

*Elto Berner Agent*

A RICHLY toned forest interior with sober color scheme, showing a foreground in shadow and sunlight illuminating the grass and the trunks of the trees in the middle distance. In the upper portion of the picture glimpses of blue sky appear through the branches and foliage.

*Signed at the lower right: A. H. WYANT.*

*From M. Knoedler and Co., New York.*

*Exhibited at the Lotos Club, 1902.*

*Estate of the late FRANK R. LAWRENCE.*



C. F. HILL

FRENCH: CONTEMPORARY

60—*LANDSCAPE*

170 c

*R. S. Hill*  
Height,  $19\frac{1}{2}$  inches; length,  $23\frac{1}{2}$  inches

A WINDING road leads from the foreground into a patch of woods, in the middle distance; on the left a stretch of country; sky of yellow gray.

*Signed at the lower right: C. F. HILL.*

*Collected by JAMES S. INGLIS and to be sold for account of Miss ELIZABETH INGLIS, Owner.*

FREDERICK W. KOST, N.A.

AMERICAN: 1861—

61—*CARMANS RIVER, LONG ISLAND*

160 c

*F. W. Kost*  
Height, 22 inches; length, 28 inches

AN effect of early evening with the moon rising into the blue over a cloud bank, at the left. The river, with a sailboat, in the middle distance, beyond a foreground of meadowland, and on the farther shore is a wooded hillside.

*Signed at the lower left: Kost.*

*Purchased from the Artist.*

*Estate of the late FRANK R. LAWRENCE.*





CHARLES MELVILLE DEWEY, N.A.

AMERICAN: 1849—

62—GRAY DAY, SHROPSHIRE, ENGLAND

625—

Height, 20 inches; length, 24 inches

*Edith Bernadine*

A LANDSCAPE depicted in an effect of gray weather, with large trees, at right, the foliage extending well across the canvas toward the left; a pathway and a pool, in the foreground; a hillside in the left middle distance, and a sky of warm grays.

*Signed at the lower right center:* CHARLES MELVILLE DEWEY.

*From the William T. Evans Sale, New York, 1913; No. 161.*

*Estate of the late FRANK R. LAWRENCE.*



FREDERICK BALLARD WILLIAMS, N.A.

AMERICAN: 1871—

63—*RAGGED ISLAND, MAINE*

400 —

*E. A. Butler*  
Height, 27 inches; length, 32 inches

A GREAT rocky cliff, at left; a gorge in the middle foreground and a rocky shore on the right; beyond, occupying the right of the picture, the blue-gray sea. Sky of clouds with spaces of blue in the upper part.

*Signed at the lower right: FRED. BALLARD WILLIAMS.*

*From the annual exhibition of the Society of American Artists, about 1901.*

*Estate of the late FRANK R. LAWRENCE.*



HENRY WARD RANGER, N.A.

AMERICAN: 1858—1916

64—A RAILROAD YARD

(Water Color)

*M. Invedler Co.*

*100*

Height, 22 inches; length, 28 inches

A NIGHT view, in monotint, of a railroad yard by the river, with engines puffing smoke, and sheds at the left; switch-lights and locomotive headlights shine in the darkness and overhead is a dark gray clouded sky. Masts of ships in the background.

*Signed at the lower left: H. W. RANGER, '84.*

*Purchased from the Artist.*

*Estate of the late FRANK R. LAWRENCE.*

DAVID JOHNSON, N.A.

AMERICAN: 1827—1908

65—A QUIET NOOK

(Panel)

250

Height, 24 inches; width, 20 inches

Fred N. Gordon

A PASTORAL landscape with a placid stream, in which two cows are standing; trees and shrubbery on the banks, at right; in middle distance, trees on the river shores and a stretch of country; summer afternoon sky with gray and white clouds in the blue.

*Signed at the lower left: D. J., and signed, also, on back of panel: "A Quiet Nook, DAVID JOHNSON, 1881."*

*From S. P. Avery, Jr., New York, 1894.*

*Estate of the late FRANK R. LAWRENCE.*

ALBERT P. RYDER, N.A.

AMERICAN: 1847—1917

66—DIANA

500

Height, 28¾ inches; width, 19¾ inches

A. N. Bahr

IN the shade of an overhanging tree in the mellow light of a late afternoon in autumn a golden-blond rests on a green bank, nude from the waist, a white and golden-yellow drapery over her limbs. At her feet a pointer sniffs the ground.

*Estate of the late ALEXANDER MORTEN.*

ERNEST LAWSON, N.A.

AMERICAN: 1873—

67—NOCTURNE

27 5/8

Height, 26 inches; length, 29 inches

*E. N. Kraushaar*

A NOCTURNE of rich melody, colorful, vague, impressive; an urban portrait of streets drenched, atmosphere saturated, trees and buildings adrip, and a hansom cab and belated pedestrian appearing almost as shadows in an opalescence of lights.

*Signed at bottom center: E. LAWSON.*

*Estate of the late ALEXANDER MORTEN.*

KENNETH HAYES MILLER

AMERICAN: 1876—

68—THE SUPPLIANT

1/8 1/2

Height, 27 inches; width, 23 inches

*Wm. Macbeth Saxe*

THREE-QUARTERS length seated figure of an aged and muscular but shrunken man, his body nude and a white drapery wrapped about his thighs. His head is bowed abjectly, and he extends in front of him towards the right an open, pleading hand.

*Signed at the upper right: KENNETH HAYES MILLER.*

*Estate of the late ALEXANDER MORTEN.*

ROBERT C. MINOR, N.A.

AMERICAN: 1840—1904

69—*THE EDGE OF THE FOREST*

975

Height, 30 inches; width, 22 inches

*Dr. F. Frank*

A LANDSCAPE composition with meadows, a pool and rocks in the foreground; at right, a tall, irregularly foliated tree, its trunk bending to the left; beyond, other trees and, in the left middle distance, a stretch of level country; sky of masses of gray and white cloud.

*Signed at the lower left: MINOR.*

*Exhibited at the Lotos Club.*

*From the George I. Seney Sale, American Art Association, New York, 1892.*

*Estate of the late FRANK R. LAWRENCE.*



## GUSTAVE COURBET

FRENCH: 1819—1877

### 70—*THE BLACKSMITH'S SHED*

2 200" *Height, 23½ inches; length, 29 inches* *de F. Frank*

IN the shade of trees that stand at the right, and of the projecting tiled roof of a French brown farm building occupying the centre of the composition,—which is a wing of an adjoining low brown building-group on the left,—two farm horses are tethered, a white and a sorrel, and an aproned man is currying the white one. A slant of sunshine illumines the horses' coats and glints softly from the grassy ground, and the foliage of the trees stands out against a greenish-turquoise sky veiled with creamy-white clouds.

This painting has been exhibited both as "The Blacksmith's Shed" and as "The Blacksmith's Shop."

*Exhibited at the Metropolitan Museum of Art.*

*Estate of the late ALEXANDER MORTEN.*





MARY CASSATT

AMERICAN: 1855—

71—FEMME AU CORSAGE ROUGE

ET ENFANT

2550 "

*m. Knudsen*  
Height, 27 inches; width, 20¼ inches

A STOUT young mother with chestnut hair and fair skin, in a red waist cut moderately low and a loose blue skirt, is seated with back to the observer before a dressing table whose mirror reflects her shadowed features. She clasps in her arms a plump nude infant, his feet resting on her lap and chubby arms folded over her shoulder, the child facing the spectator, with wide wondering eyes and pleased expression.

*Signed at the lower left: MARY CASSATT.*

*From the Cyrus J. Lawrence Collection, New York, 1910; No. 66.*

*Estate of the late ALEXANDER MORTEN.*





HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834—1917

72—FEMME COUCHÉE

5800 c. *M. Schneider Es.*  
(Pastel)

*Height, 20¼ inches; length, 26¼ inches*

A YOUNG artist's model with brownish-red hair hanging loosely about her shoulders, bust nude and a white drapery wrapped lightly about her, has flung herself down for a rest, on a divan covered with varied cushions and draperies.

*Signed at the lower left: DEGAS.*

*From the Tadamasu Hayashi Collection, New York, 1913; No. 88.*

*Estate of the late ALEXANDER MORTEN.*

LOUIS VICTOR FÉLIX METTLING

FRENCH: 1847—1904

73—THE BATH

22 inches square

R. S. Bull

175

A SEATED nude figure of a young woman, in profile to left, the head inclined forward, the right hand resting on one knee and the left hand placed on a piece of white drapery beside her, on the right; low-toned landscape setting, with a pool.

*Signed at the lower right: L. METTLING.*

*Collected by JAMES S. INGLIS and to be sold for account of Miss ELIZABETH INGLIS, Owner.*

GEORGES MICHEL

FRENCH: 1763—1843

AND

JOHN LEWIS BROWN

FRENCH: 1829—1890

74—LANDSCAPE, HUNTSMEN

AND HAY WAGON

Holland Galleries

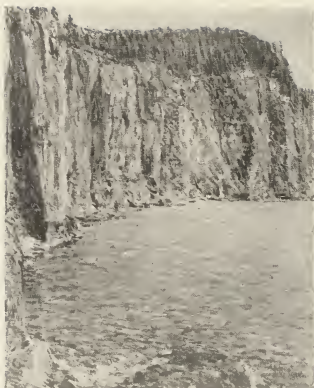
150

Height, 18 inches; length, 24½ inches

A LANDSCAPE by Michel with a plain in the foreground, a hillock and windmill beyond, and sky of gray clouds with a space of blue, with three mounted huntsmen galloping across the plain and a hay wagon with three horses on the right; the horses and figures painted by Brown.

*Signed at the lower right: JOHN LEWIS BROWN.*

*Collected by JAMES S. INGLIS and to be sold for account of Miss ELIZABETH INGLIS, Owner.*



CHILDE HASSAM, N.A.

AMERICAN: 1859—

75—IRONBOUND

*C. Hastings*

2900 ~

Height, 30 inches; width, 25 inches

A BIGHT of the sea, cobalt and rippling, puts in from the right, and is walled at left and in the background by tall, steep cliffs, green crowned, their rugged façade a maze of delicate colors which are mirrored on the water. In the foreground a low, outstanding colorful rock.

*Signed at the lower right: CHILDE HASSAM.*

*Estate of the late ALEXANDER MORTEN.*

ERNEST LAWSON, N.A.

AMERICAN: 1873—

76—OLD-FASHIONED CIRCUS

210" *Mr. F. Frank*  
Height, 25 inches; length, 30 inches

IN a green meadow are set up the great white tents of a circus, gay with pennants and surrounded by accessories of brilliant color; beyond the field a blue lake lies at the foot of green background hills. On a bridge or railed causeway passing from the foreground along the right, men, women and children look over the railing at the ever-attracting display.

*Signed at the lower right: E. LAWSON.*

*Estate of the late ALEXANDER MORTEN.*

JULIET THOMPSON

AMERICAN: CONTEMPORARY

77—PORTRAIT OF MRS. LESLIE CARTER

(Pastel Sketch) *E. H. Esterbrook*  
25" Height, 29½ inches; width, 24½ inches

HEAD and shoulders portrait of the famous actress, facing the spectator, head poised lightly over her right shoulder, lips parted in a smile, and glance directed downward toward her left. The rich warm red of her hair frames her lively features, under a feathery hat of pale canary, emerald and white.

*Signed at the upper left: JULIET THOMPSON.*

*Estate of the late ALEXANDER MORTEN.*



JULIAN ALDEN WEIR, P.N.A.

AMERICAN: 1852—

78—ROSES

*M. Knodler Leo*

*700 02*

Height, 31½ inches; width, 21 inches

WHITE, pale pink and pale yellow roses, in an ivory white dish; at right a tall silver goblet with cover; in background a bronze low relief of the child St. John the Baptist.

Collected by JAMES S. INGLIS and to be sold for account of Miss  
ELIZABETH INGLIS, Owner.



ERNEST LAWSON, N.A.

AMERICAN: 1873—

79—THE SPEEDWAY

*E. W. Kraushaar*

2,25<sup>00</sup> Height, 25 inches; length, 30 inches

THE Harlem river shimmers with color, and a tug on it puffs white smoke or vapor, under the span of the bridge far above it. The heights and slopes of the land on the left, with buildings, evergreens and bare-limbed trees, add notes of rich color, and patches of snow lie here and there on the green grass.

*Signed at the lower right: E. LAWSON.*

*Estate of the late ALEXANDER MORTEN.*

JOHN HENRY TWACHTMAN

AMERICAN: 1853—1902

80—"MY SUMMER STUDIO"

1500<sup>00</sup> Height, 30 inches; width, 30 inches

*E. W. Kraushaar*

A STREAM wandering in a steep country is filled with rich reflections of the plenitude of color in the flora and herbage of its banks—pink, green, yellow, purple, red, and blue,—and an offshoot turns and rushes down the foreground between boulders and a low bank not less colorful. The farther bank in the background is high, reaching out of the picture, and on a ledge of it stands a white cottage surmounting a basement story of red brick.

*Stamped at the lower left: TWACHTMAN SALE, NEW YORK, 1903.*

*Estate of the late ALEXANDER MORTEN.*

WILLIAM MERRITT CHASE, N.A.

AMERICAN: 1849—1916

81—HIDE AND SEEK

425" *M. Knudsen Co*  
Height, 27½ inches; length, 36 inches

IN a large room or studio, its walls and floor in dark, rich neutral tones, two little girls in white frocks are playing hide and seek. Both are seen in back view, one at the left where she peeps about a curtain edge, the other groping her way toward a Japanese drapery back on the right.

*Signed at the lower right: WM. M. CHASE.*

*Collected by JAMES S. INGLIS and to be sold for account of Miss ELIZABETH INGLIS, Owner.*

*(Illustrated)*

JONAS LIE, A.N.A.

AMERICAN: 1880—

82—THE FOG

200" *M. Knudsen Co*  
Height, 35 inches; length, 42¼ inches

TREES of thick foliage turned to autumn colors and smaller bare-limbed trees among them stand on a rolling sward. The waves of a thin fog sweep in among them, veiling them in vague grayish mist, and here and there settling in greater density and obscuring the landscape altogether.

*Signed at the lower right: JONAS LIE, '07.*

*Estate of the late ALEXANDER MORTEN.*



## JOHN LEWIS BROWN

FRENCH: 1829—1890

### 83—HUNTERS AND PACK

675

*Height, 23½ inches; length, 29 inches*

*W. H. B. B. B.*

A PACK of hounds released from their kennel, at right, are leaping about, in the foreground, while two red coated huntsmen seek to keep them in control. The master of the hunt, on a bay horse, appears on the left.

*Signed at the lower left: JOHN LEWIS BR.*

*Collected by JAMES S. INGLIS and to be sold for account of Miss ELIZABETH INGLIS, Owner.*

## EUGENE HIGGINS

AMERICAN: 1874—

### 84—THE CHAIN GANG

(Pastel)

30

*Height, 25 inches; length, 34 inches*

*E. H. Higgins*

A LINE of convicts plods, pick and bucket over shoulder, towards the right, the leader with hand resting on the back of a wagon in which an armed guard stands behind the driver.

*Signed at the lower right: EUGENE HIGGINS.*

*Estate of the late ALEXANDER MORTEN.*



GIOVANNI BATTISTA TIEPOLO

ITALIAN: 1692—1770

85—ARRIVAL OF AN EMBASSY

310 "— Height,  $23\frac{1}{2}$  inches; length,  $38\frac{1}{2}$  inches

*C. Remond*

A FINISHED study for a ceiling painting depicting, at left, a group of personages led by an ambassador in Venetian 18th century costume, and, at right, two high dignitaries of the church and accessory figures. At left, attendants are seen, holding up a canopy; at right are columns and a portico. The background is a dark blue sky with a warm white cloud.

Collected by JAMES S. INGLIS and to be sold for account of Miss ELIZABETH INGLIS, Owner.

ERNEST LAWSON, N.A.

AMERICAN: 1873—

*from Macbeth Inc.*

86—*MORNINGSIDE HEIGHTS*

*600*

*Height, 33 inches; length, 40 inches*

THE Morningside ridge is viewed from a southeasterly angle, in winter, with a heavy blanket of wet snow covering the streets below and snow lying in thick patches on the green slopes. An occasional lone pedestrian is seen. The great arch of the cathedral crossing, so long a landmark before Saint John the Divine began to take its form, stands out on the crest, to left of the varied group of buildings already accomplished on the site.

*Signed at the lower left: E. LAWSON.*

*Exhibited at the Corcoran Gallery of Art, Washington: Second  
Exhibition of Contemporary American Oil Paintings, 1908.*

*Estate of the late ALEXANDER MORTEN.*



EDWARD MORAN

AMERICAN: 1829—1901

87—THE VOYAGE OF LEIF ERICSON

400 c

Height, 40 inches; width, 32 inches

Fred N. Gordon

A COMPOSITION depicting the voyage of discovery of Leif Ericson with a powerful Viking vessel with bellying sail of yellow, white and red, and rowers, advancing in the foreground waters, followed by a fleet of similar ships and all making smart headway under a spanking breeze. The high sky of blue shows the sun, near the horizon, amid clouds of gray.

*Signed at the lower left: EDWARD MORAN.*

*One of a series of historical paintings, exhibited at the Columbian Exposition, Chicago, 1893.*

*Purchased from the Artist.*

*Estate of the late FRANK R. LAWRENCE.*





FREDERICK CARL FRIESEKE, N.A.

AMERICAN: 1874—

88—*LADY TRYING ON HAT*

675-00

Height, 64 inches; width, 51 inches

*Wm. Macbethine*

A YOUNG woman in a filmy gown of mauve-pink and other delicate tones sits comfortably in her boudoir, facing the spectator, her slippered feet on a blue cushion. She is trying on a new straw hat trimmed with green leaves and a pink rose, and leans with her back against her mirrored dressing-table, studying effects with the aid of her hand mirror.

*Signed at the lower right: F. C. FRIESEKE, 1909.*

*Exhibited at the Carnegie Institute, Pittsburgh.*

*Estate of the late ALEXANDER MORTEN.*



## AUGUSTIN THÉODULE RIBOT

FRENCH: 1823—1891

### 89—RIBOT'S FAMILY GROUP

225"

Height, 41 inches; width,  $36\frac{1}{4}$  inches

Mr. F. Frank

SEVENTEEN figures appear in the composition, the faces of each and every one carefully and expressively studied. The atmosphere is of a dark and solemn interior, with high but softened lights on the foremost faces, while the others recede in the sombre spaces of the middle distance. The scene seems to represent in some sort a trial. In the centre an elderly woman in a dark green gown is seated, her gnarled hands knotted on her lap; near her is a standing figure in a dark olive coat, while at either hand are men and women, chiefly women, young and old, and in the foreground an elderly man is making a record; all eyes, on a common object, are looking straight at the observer.

*Signed at the lower right: T. RIBOT.*

*Estate of the late ALEXANDER MORTEN.*



LOUIS LATOUCHE

FRENCH: 1829—1884

90—*Dr F. Frank*  
*RETURN OF THE FISHING BOATS*

*1750* Height, 41 inches; length, 60 inches

A BROAD, lightly rolling beach of golden-yellow sand, exposed at low tide and lighted here and there by shallow pools retained in the depressions, spreads out beneath a sky curtained by summer clouds. Heavy fishing boats stand at various points, with people working about them, and other workers dig for seafood in the sands.

*Signed at the lower right: L. LATOUCHE.*

*Collected by JAMES S. INGLIS and to be sold for account of Miss  
ELIZABETH INGLIS, Owner.*







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